

DAVID C. DETWILER - TRUMPET TEACHER/PLAYER

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Since coming to the Northern Virginia area in 1973, Dave Detwiler has been one of the most sought after active trumpet teachers of his time. From beginner to professional and all the students in between, Dave has found time in his very busy professional playing career to teach a large studio on a weekly basis. Dave's students continue to be successful at all levels and attribute their success to the fine tutelage of their teacher. He not only knows his subject better than other teachers, he sets high standards and expectations by example. He also believes that learning should and can be fun, and exudes that feeling on a daily basis.

HIGHLIGHTS OF QUALIFICATIONS

- National prominence as lead trumpeter and trumpet soloist
 - Strong practical and theoretical foundation in teaching music theory, jazz band techniques, jazz improvisation, jazz history, the business of music, and instrumental performance techniques
 - Excellent management skills and experience
 - President of International Association of Jazz Educators-Virginia Chapter
- Artist/Clinician for The Conn-Selmer Company

PROFESSIONAL EXPERIENCE

The United States Army Band: Washington, D.C. 1973-2000
Lead Trumpet, Trumpet Soloist, Assistant Section Leader

Directed musical events at The White House. Was the featured soloist on more than 350 Special shows and events in the Nations Capital, across The United States, throughout Europe, Japan and Australia. Performed at Special State Department, Department of The Army, and White House events for Presidents Nixon, Ford, Carter, Reagan, Bush and Clinton. Played "lead" trumpet and was a featured soloist with The US Army Blues, the Nations leading military jazz ensemble.

PRINCIPLE TRUMPET - THE NATIONAL SYMPHONY ORCHESTRA POPS 1988-present

Performed with The NSO for all "Pops" concerts as the principle trumpet. Has also been a Featured soloist with this world renowned orchestra on many concerts including all Nationally televised holiday programs.

ACHIEVEMENTS

*Awarded Meritorious Service Medal and 28 other service related awards.

PERSONAL MUSIC BUSINESS: CHANTILLY, VA 1976-present
President of Music Business: Prelude, Incorporated

Established and managed Prelude, Inc., a full time booking agency. This company books Musical entertainment and features herald trumpets and many different types of bands to Include big bands, Dixieland bands, and wedding bands.

ACHIEVEMENTS

*Agency has become the choice of many Senators, Congressman, retired Pentagon officials, the present Under Secretary of the Army, Walter Kaye And officials in Washington, for musical services.

PROFESSIONAL TEACHING EXPERIENCE: CHANTILLY, VIENNA, CENTREVILLE, VA

Private Trumpet Instructor

1975-present

Taught private students between the ages of 10 and 60 for more than 25 hours a Week. During this time I have also written one studies/jazz etudes book and a Book of arranged Christmas tunes for trumpet players.

ACHIEVEMENTS

- * 32 former students are presently performing professional trumpet players
- * 58 former students have attended college on full music scholarships
- * 34 former students have been selected to the Virginia All State Band
(4 selected as principle)

PROFESSIONAL TEACHING EXPERIENCE: Locally and Nationally

Classroom Teaching - Lecture and Clinician - Trumpet/Jazz/Music Theory

1973-present

As a clinician with The U.S. Army Band, guest soloist and clinician as a Representative of Georgetown University and a Clinician/Artist with The Conn-Selmer Company, I have lectured and been a guest soloist at hundreds of high schools, Colleges and universities throughout The U.S., Canada and Europe. I have taught music Theory, advanced placement music theory, concert and jazz bands for four years at Centreville H.S. and one year at Westfield H.S. as a teacher in the Fairfax County School System in Northern Virginia. I also have instructed the James Madison H.S. Jazz ensemble and worked with the Westfield, T Jefferson and Oakton High School Jazz bands. I taught as an associate professor on the staff at Georgetown University for 14 years where my duties were to teach jazz and direct the jazz ensemble, as well as Teach private trumpet instruction.

ACHIEVEMENTS

- * Established the first Georgetown Jazzfest in 1995. This was the first jazz festival To be held at the school and has become an annual event
- * Students in his theory classes scored the highest grades on the AP College music Theory exam in Northern Virginia and were listed in the top 10% nationally
- *Personally mentioned in International Trumpet Guild Magazine on two separate Occasions and a recent IAJE periodical
- *Christmas CD received a very positive review in the fall edition of The International Trumpet Guild Magazine
- *Features Solo - mentioned in Washington Post review of The NSO Thanksgiving Concert 2007

PROFESSIONAL PERFORMANCE EXPERIENCE:

1977-present

Locally and Nationally

Solo Artist, Lead Trumpet, Section Player

ACHIEVEMENTS

*See separate listings of my most notable solo performances and artists and groups
Performed with over the years

EDUCATION

High School Diploma-Valley Forge Military Academy - 1968

Bachelor of Arts-Arts and Sciences-Music-The University of Pittsburgh-1972

PROFESSIONAL SOLOIST EXPERIENCE

(high profile solo performances) DAVID C. DETWILER

The New York Philharmonic Orchestra ..directed by Leonard Slatkin, New York City

The National Symphony Orchestra ..directed by Leonard Slatkin, Kennedy Center, The University of Alabama, Birmingham, Wolftrap Filene Center For The Arts

The National Symphony Orchestra ..Kennedy Center featured soloist ..directed by Marvin Hamlisch

The National Symphony Orchestra ..Nationally televised performance with Eric Kunzel

The U.S. Army Band .. (highlight performances)

- * **Commemoration of the 200th Anniversary of the Battle of Yorktown**
Present were President Jimmy Carter, Prime Minister Margaret Thatcher, Prime Minister of Germany and President of France
- * **Labor Day concert in Knoxville, TN Over two million people were in attendance**
- * **Carnegie Hall**
- * **Tokyo Japan for Emperor of Japan**
- * **George Mason University-Veterans Day Celebration**
- * **U.S. Army "Spirit of America" show -over one hundred solo performances**
During ten years of shows - 18,000-20,000 people in attendance per show
- * **U.S. Army "1812' Concert - featured soloist seven different years on the Army Bands second most high profile annual concert**
- * **U.S. Army Anniversary Concert - featured soloist six different times on the Army Bands most profile concert of the year**
- * **Featured soloist on U.S. Army Band tours of Holland, Japan, Australia, Sweden, Norway, Switzerland and Germany - nightly soloist performances were to Crowds of 15 to 40 thousand people**
- * **Regularly performed as featured soloist on literally hundreds of concerts with The U.S. Army Blues and Concert Band during twenty six years of summer Concerts at The U.S. Capital, The Jefferson Memorial, The Washington Monument and The White House**
- * **For twenty six years I was in a rotation of buglers that play "taps" at The Tomb of The Unknown Soldier in Arlington National Cemetery**
- * **Featured soloist with U.S. Air Force "Airmen of Note" at International Trumpet**

Guild main event concert - University of Kentucky

- * **Have featured on four different concerts at IAJE National conventions**
- * **Featured soloist with U.S. Army Concert Band at American Bandmasters Association convention, Eugene, Oregon**
- * **Soloist on National television with The National Symphony Orchestra for The 2007 Memorial Day Concert**
- * **Soloist on The Thanksgiving Concert Series with The National Symphony Orchestra, November 2007, JF Kennedy Center Concert Hall**
- * **Soloist with The National Symphony Orchestra on The December "Holiday" Concert, Kennedy Center, December 2007, JF Kennedy Center**
- * **Solo - National Anthem at Nationally televised Little League World Series, Williamsport, PA**
- * **Five times was the trumpet soloist on WMAL Radio's "Live At The Kennedy Center" Christmas Eve Christmas Concert**